

EXHIBIT P

PAVE ALBION COLLECTION ENHANCER
VA 1-024-276



D06384

SEP-07-2000 18:27

YURMAN DESIGN

212 593 1597 P.06/18

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

FORM VA

For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE

VA 1-024-276



EFFECTIVE DATE OF REGISTRATION

Aug 21 2000

Month Day Year

REGISTER OF COPYRIGHTS

1

TITLE OF THIS WORK ▼

Pave Collection Enhancer D06384

NATURE OF THIS WORK ▼ See Instructions

Jewelry Design

PREVIOUS OR ALTERNATIVE TITLES ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Page ▼

2

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer for whom the work was prepared; as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼

David Yurman

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

1942

Yes
 No

Author's Nationality or Domicile
Name of Country
OR Citizen of ▶ U.S.A.
Domiciled in ▶ New York

Was This Author's Contribution to the Work:
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). See Instructions

- 3-Dimensional sculpture Map Technical drawing
- 2-Dimensional artwork Photograph Text
- Reproduction of work of art Jewelry design Architectural work

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

Author's Nationality or Domicile
Name of Country
OR Citizen of ▶ _____
Domiciled in ▶ _____

Was This Author's Contribution to the Work:
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). See Instructions

- 3-Dimensional sculpture Map Technical drawing
- 2-Dimensional artwork Photograph Text
- Reproduction of work of art Jewelry design Architectural work

3

Year in Which Creation of This Work Was Completed

1997

This Information must be given if this work has been published.

Date and Nation of First Publication of This Particular Work

Complete this Information Month ▶ March Day ▶ 13 Year ▶ 1997 Nano

ONLY if this work has been published.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 1. ▼

Yurman Design Inc.
56, Madison Avenue
New York, NY 10022

If the claimants named here in space 1 are different from the author(s) named in space 1, give a list of names of all the claimants obtained ownership of the copyright. ▼
Assignment from David Yurman

APPLICATION RECEIVED

AUG 21 2000

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

AUG 21 2000

FUND RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 6-10) on the reverse side of this page.
• See detailed instructions.

• Sign the form at line 5.

DO NOT WRITE HERE

Page 1 of 2 page

YDI/ALISA000071

EXAMINED BY	DW	FORM VA
CHECKED BY		
<input type="checkbox"/> CORRESPONDENCE	FOR	
Yes	COPYRIGHT OFFICE USE ONLY	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

5

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILED Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

6

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼a
See instructions
before completing
this space.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

7

a

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Joseph Ramirez/Yurman Design Inc.
501 Madison Avenue
New York, NY 10022

Fax number ► (212) 593-1597

Email ► jramirez@davidyurman.com

b

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ►

author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of Yurman Design Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

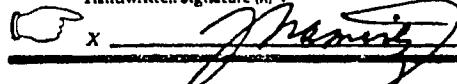
a

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Joseph Ramirez

Date ► July 28, 2000

Handwritten signature (X) ▼



Certificate
will be
mailed in
window
envelope
to this
address.

Name ▼
Yurman Design Inc. / Joseph Ramirez

Number/Street ▼
501 Madison Avenue
City State ZIP ▼
New York, NY 10022

YOU MUST	
• Complete all necessary spaces	
• Sign your application in space E	
SEND ALL 3 ELEMENTS IN THE SAME PACKAGE	
1. Application form 2. Nonrefundable fee: See in check or money order payable to Register of Copyrights 3. Your materials	
MAIL TO	
Library of Congress Copyright Office 101 Independence Avenue, S.E. Washington, D.C. 20559-6000	

9

b

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

June 1996—100-200
WEB REV. June 1995

PRINTED ON F. CYCLE PAPER

U.S. GOVERNMENT PRINTING OFFICE: 1994-45-378/71

YDI/ALISA000074

EXHIBIT Q

PEARL ADDITION 2003
VA 1-282-480



R06931D



D06954

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Register of Copyrights, United States of America

FORM VA

For a Work of the Visual Arts

UNITED STATES

VA 1-282-480

VAU

EFFECTIVE DATE OF REGISTRATION

NOV 06 2003

Month Day Year

LATE CONTINUATION SHEET

NATURE OF THIS WORK ▼ See Instructions

JEWELRY DESIGN

Title of This Work ▼

PEARL ADDITIONS 2003

Previous or Alternative Titles ▼

Publication as a Contribution: If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼	Number ▼	Issue Date ▼	On Pages ▼
---	----------	--------------	------------

NAME OF AUTHOR ▼

DAVID YURMAN

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

1942

Was this contribution to the work a "work made for hire"?

Yes
 No

Author's Nationality or Domicile

Name of Country

OR Citizen of U.S.A.
Domiciled in _____

Was This Author's Contribution to the Work

Anonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.
Pseudonymous? Yes No

Nature of Authorship Check appropriate box(es). See Instructions

<input type="checkbox"/> 3-Dimensional sculpture	<input type="checkbox"/> Map	<input type="checkbox"/> Technical drawing
<input type="checkbox"/> 2-Dimensional artwork	<input type="checkbox"/> Photograph	<input type="checkbox"/> Text
<input type="checkbox"/> Reproduction of work of art	<input checked="" type="checkbox"/> Jewelry design	<input type="checkbox"/> Architectural work

Name of Author ▼

Dates of Birth and Death

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

Author's Nationality or Domicile

Name of Country

OR Citizen of _____
Domiciled in _____

Was This Author's Contribution to the Work

Anonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.
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Nature of Authorship Check appropriate box(es). See Instructions

<input type="checkbox"/> 3-Dimensional sculpture	<input type="checkbox"/> Map	<input type="checkbox"/> Technical drawing
<input type="checkbox"/> 2-Dimensional artwork	<input type="checkbox"/> Photograph	<input type="checkbox"/> Text
<input type="checkbox"/> Reproduction of work of art	<input type="checkbox"/> Jewelry design	<input type="checkbox"/> Architectural work

3 Year in Which Creation of This Work Was Completed
2003

b
This information must be given
Year in all cases.

Date and Nation of First Publication of This Particular Work

Complete this information Month JULY Day *27 Year 2003
ONLY if this work has been published. U.S.A.

Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

YURMAN STUDIOS INC.
24 VESTRY STREET
NEW YORK NY 10011

See instructions before completing this space.

Transfer if the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

*BY ASSIGNMENT

MORE ON BACK ►

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
- See detailed instructions.
- Sign the form at the B.

APPLICATION RECEIVED

NOV - 6 2003

ONE DEPOSIT RECEIVED

NOV - 6 2003

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE HERE
DO NOT USE ONLY

DO NOT WRITE HERE

Page 1 of 2 pages

*Amended by C.O. via FAX rec'd from Louis Ederer dated
11/12/2004 filed in UB.

EXAMINED BY
Vg
CHECKED BY

FORM VA

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼
 a. This is the first published edition of a work previously registered in unpublished form.
 b. This is the first application submitted by this author as copyright claimant.
 c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILED Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

See instructions
before completing
this space.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

SUSAN SPAGNA, ESQ.
YURMAN STUDIOS INC.
24 VESTRY STREET: NEW YORK, NY 10013

Area code and daytime telephone number (212) 896-1550

Fax number (212) 223-0196

Email soloesq@aol.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ▶

{ author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of YURMAN STUDIOS INC.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

SUSAN SPAGNA

Date 28 Oct. 2003

Handwritten signature (X) ▼

X Susan Spagna

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼	Susan Spagna, Esq.
Number/Street/Apt ▼	24 Vestry
City/State/ZIP ▼	NEW YORK, NY 10013

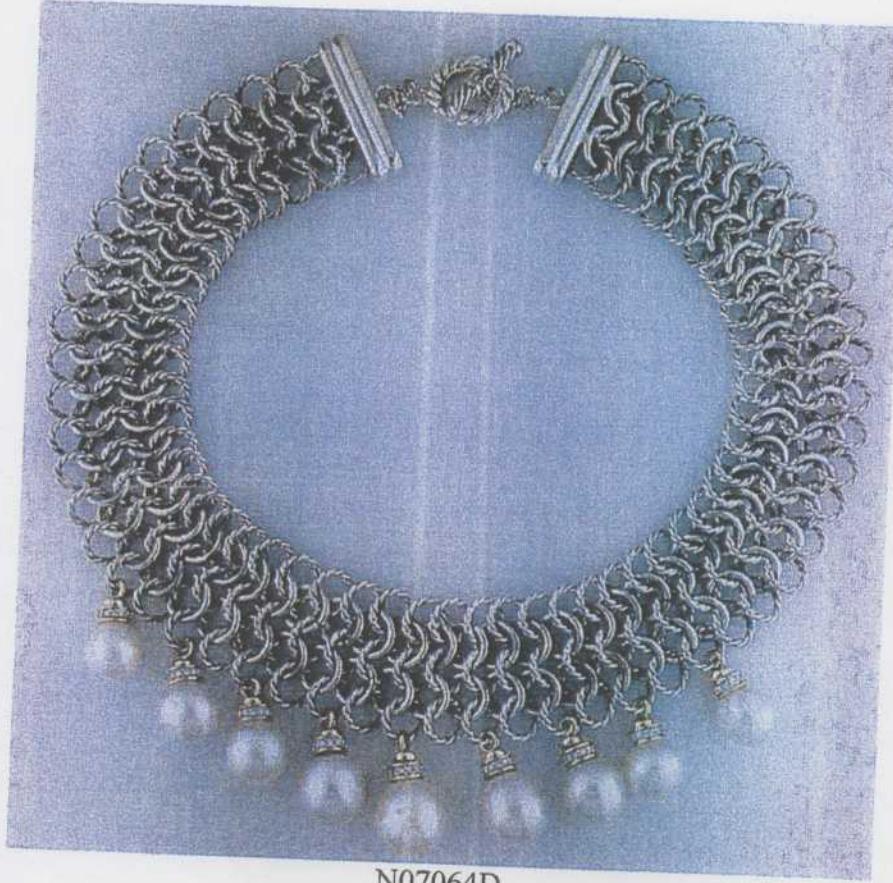
Check here if you are subject to the deposit fee.
• Complete all necessary spaces • Sign your application in space 6
1. Application form 2. Nonrefundable filing fee in check or money order payable to Register of Copyrights 3. Deposit material
Library of Congress Copyright Office 101 Independence Avenue, S.E. Washington, D.C. 20559-6000

You are subject to
the deposit
fee. For current
info, about the
Copyright Office
or the Library of
Congress, go to
www.copyright.gov,
or write the Copyright
Office, or call
(202) 707-3000.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

EXHIBIT R

PEARL COLLECTION I - 2005
VA 1-390-915



N07064D



N07065

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

C Form VA
For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE

REGI

VA 1-390-915



EFFL

July 26 2005
Month Day Year

RATE CONTINUATION SHEET

1 NOTE Under the law the "author" of a work made for hire is generally the employer not the employee (see instructions). For any part of this work that was made for hire check Yes in the space provided give the employer (or other person for whom the work was prepared) as "Author" of that part and leave the space for dates of birth and death blank.	<p>Title of This Work ▼ PEARL COLLECTION I 2005</p> <p>NATURE OF THIS WORK ▼ See Instructions JEWELRY DESIGN</p> <p>Previous or Alternative Titles ▼</p> <p>Publication as a Contribution If this work was published as a contribution to a periodical serial or collection give information about the collective work in which the contribution appeared. Title of Collective Work ▼</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 25%;">If published in a periodical or serial give</td> <td style="width: 15%;">Volume ▼</td> <td style="width: 15%;">Number ▼</td> <td style="width: 15%;">Issue Date ▼</td> <td style="width: 20%;">On Pages ▼</td> </tr> </table> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td colspan="2" style="width: 50%;">NAME OF AUTHOR ▼ a DAVID YURMAN</td> <td colspan="3" style="width: 50%;">DATES OF BIRTH AND DEATH Year Born ▼ , Year Died ▼ 1942</td> </tr> <tr> <td colspan="2"> Was this contribution to the work a "work made for hire"? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No </td> <td colspan="3"> Author's Nationality or Domicile Name of Country _____ OR Citizen of U.S.A. Domiciled in _____ </td> </tr> <tr> <td colspan="2"> Nature of Authorship Check appropriate box(es) See Instructions <input type="checkbox"/> 3 Dimensional sculpture <input type="checkbox"/> 2 Dimensional artwork <input type="checkbox"/> Reproduction of work of art </td> <td colspan="3"> <input type="checkbox"/> Map <input type="checkbox"/> Photograph <input type="checkbox"/> Jewelry design <input type="checkbox"/> Technical drawing <input type="checkbox"/> Text <input type="checkbox"/> Architectural work </td> </tr> <tr> <td colspan="2" style="text-align: center;">b</td> <td colspan="3" style="text-align: center;">Dates of Birth and Death Year Born ▼ Year Died ▼</td> </tr> <tr> <td colspan="2"> Was this contribution to the work a "work made for hire"? <input type="checkbox"/> Yes <input type="checkbox"/> No </td> <td colspan="3"> Author's Nationality or Domicile Name of Country _____ OR Citizen of _____ Domiciled in _____ </td> </tr> <tr> <td colspan="2"> Nature of Authorship Check appropriate box(es) See Instructions <input type="checkbox"/> 3 Dimensional sculpture <input type="checkbox"/> 2 Dimensional artwork <input type="checkbox"/> Reproduction of work of art </td> <td colspan="3"> <input type="checkbox"/> Map <input type="checkbox"/> Photograph <input type="checkbox"/> Jewelry design <input type="checkbox"/> Technical drawing <input type="checkbox"/> Text <input type="checkbox"/> Architectural work </td> </tr> <tr> <td colspan="2" style="text-align: center;">c</td> <td colspan="3" style="text-align: center;">Date and Nation of First Publication of This Particular Work Complete this Information Month May Day 29 Year 2004 Nation _____</td> </tr> <tr> <td colspan="2"> COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼ YURMAN STUDIO INC 24 VESTRY STREET NEW YORK NY 10013 </td> <td colspan="3"> APPLICATION RECEIVED APR 24 2006 7-26-05 ONE DEPOSIT RECEIVED APR 24 2006 7-26-05 TWO DEPOSITS RECEIVED FUNDS RECEIVED </td> </tr> <tr> <td colspan="2"> Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright. ASSIGNMENT from DAVID YURMAN </td> <td colspan="3"> <small>DO NOT WRITE HERE OFFICE USE ONLY</small> </td> </tr> </table>	If published in a periodical or serial give	Volume ▼	Number ▼	Issue Date ▼	On Pages ▼	NAME OF AUTHOR ▼ a DAVID YURMAN		DATES OF BIRTH AND DEATH Year Born ▼ , Year Died ▼ 1942			Was this contribution to the work a "work made for hire"? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		Author's Nationality or Domicile Name of Country _____ OR Citizen of U.S.A. Domiciled in _____			Nature of Authorship Check appropriate box(es) See Instructions <input type="checkbox"/> 3 Dimensional sculpture <input type="checkbox"/> 2 Dimensional artwork <input type="checkbox"/> Reproduction of work of art		<input type="checkbox"/> Map <input type="checkbox"/> Photograph <input type="checkbox"/> Jewelry design <input type="checkbox"/> Technical drawing <input type="checkbox"/> Text <input type="checkbox"/> Architectural work			b		Dates of Birth and Death Year Born ▼ Year Died ▼			Was this contribution to the work a "work made for hire"? <input type="checkbox"/> Yes <input type="checkbox"/> No		Author's Nationality or Domicile Name of Country _____ OR Citizen of _____ Domiciled in _____			Nature of Authorship Check appropriate box(es) See Instructions <input type="checkbox"/> 3 Dimensional sculpture <input type="checkbox"/> 2 Dimensional artwork <input type="checkbox"/> Reproduction of work of art		<input type="checkbox"/> Map <input type="checkbox"/> Photograph <input type="checkbox"/> Jewelry design <input type="checkbox"/> Technical drawing <input type="checkbox"/> Text <input type="checkbox"/> Architectural work			c		Date and Nation of First Publication of This Particular Work Complete this Information Month May Day 29 Year 2004 Nation _____			COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼ YURMAN STUDIO INC 24 VESTRY STREET NEW YORK NY 10013		APPLICATION RECEIVED APR 24 2006 7-26-05 ONE DEPOSIT RECEIVED APR 24 2006 7-26-05 TWO DEPOSITS RECEIVED FUNDS RECEIVED			Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright. 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MORE ON BACK ▶

Complete all applicable spaces (numbers 5-9) on the reverse side of this page
See detailed instructions

Sign the form at line 8

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY	DW	FORM VA
CHECKED BY		
<input checked="" type="checkbox"/> CORRESPONDENCE		FOR COPYRIGHT OFFICE USE ONLY
Yes		

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work already been made in the Copyright Office?

Yes No If your answer is Yes why is another registration being sought? (Check appropriate box) ▼

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- b. This is the first application submitted by this author as copyright claimant
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Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work complete only 6b for a compilation

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See instructions
before completing
this space

b. Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account
Name ▼ Account Number ▼

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

SUSAN SPAGNA ESQ
YURMAN STUDIO INC
24 VESTRY STREET NEW YORK NY 10013

Area code and daytime telephone number (212) 896-1550

Fax number (212) 223 0196

Email

CERTIFICATION* I the undersigned, hereby certify that I am the

check only one ▶

{ author
 other copyright claimant
 owner of exclusive rights
 authorized agent of YURMAN STUDIO INC

Name of author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date
SUSAN SPAGNA

Date April 17 2006

8

Handwritten signature (0) ▼

X

Certificate
will be
mailed in
window
envelope
to this
address

Name ▼

SUSAN SPAGNA ESQ

Number/Street/Apt ▼

24 VESTRY STREET

City/State/Zip ▼

NEW YORK, NY 10013

Complete all necessary spaces.
Sign your application in space 8

1. Application form.
2. Nonrefundable filing fee in check or money
order payable to Register of Copyrights
3. Deposit material

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

Fees are subject to change. For current fees, write the
Copyright Office website at:
www.accesscopyright.ca
or call
(613) 745-2000

9

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EXHIBIT S

PEARL COLLECTION II - 2005
VA 1-390-919



N07100D

Certificate of Registration



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Marybeth Peters

Register of Copyrights, United States of America

FORM VA
For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE

REGI

VA 1-390-919



EFFECTIVE DATE OF REGISTRATION

APRIL 24 2006

Month Day Year

RATE CONTINUATION SHEET

1 Title of This Work ▼

PEARL COLLECTION II 2005

NATURE OF THIS WORK ▼ See Instructions

JEWELRY DESIGN

Previous or Alternative Titles ▼

Publication as a Contribution: If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

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NOTE

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NAME OF AUTHOR ▼

a DAVID YURMAN

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

1942

Was This Author's Contribution to the Work

Anonymous? Yes No If the answer to either of these questions is "Yes" see detailed instructions
Pseudonymous? Yes No

Nature of Authorship Check appropriate box(es) See Instructions

<input type="checkbox"/> 3 Dimensional sculpture	<input type="checkbox"/> Map	<input type="checkbox"/> Technical drawing
<input type="checkbox"/> 2 Dimensional artwork	<input type="checkbox"/> Photograph	<input type="checkbox"/> Text
<input type="checkbox"/> Reproduction of work of art	<input type="checkbox"/> Jewelry design	<input type="checkbox"/> Architectural work

Name of Author ▼

b

Dates of Birth and Death

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Author's Nationality or Domicile
Name of Country

Yes

OR Citizen of USA
Domiciled in _____

Nature of Authorship Check appropriate box(es) See Instructions

<input type="checkbox"/> 3 Dimensional sculpture	<input type="checkbox"/> Map	<input type="checkbox"/> Technical drawing
<input type="checkbox"/> 2 Dimensional artwork	<input type="checkbox"/> Photograph	<input type="checkbox"/> Text
<input type="checkbox"/> Reproduction of work of art	<input type="checkbox"/> Jewelry design	<input type="checkbox"/> Architectural work

Was This Author's Contribution to the Work

Anonymous? Yes No If the answer to either of these questions is "Yes" see detailed instructions
Pseudonymous? Yes No

3

a

Year in Which Creation of This Work Was Completed

2004

This information must be given Year in all cases.

Date and Nation of First Publication of This Particular Work

Complete this Information ONLY if this work has been published.

Month April Day 15 Year 2004

Nation

4

See instructions before completing this space

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

YURMAN STUDIO INC
24 VESTRY STREET
NEW YORK NY 10013

Transfer if the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

ASSIGNMENT from DAVID YURMAN

APPLICATION RECEIVED

APR 24 2006

ONE DEPOSIT RECEIVED

APR 24 2006

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

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Complete all applicable spaces (numbers 5-9) on the reverse side of this page
See detailed instructions

Sign the form at line 8

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Page 1 of 2 pages

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FORM VA

CHECKED BY

CORRESPONDENCE
Yes

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ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work already been made in the Copyright Office?

Yes No If your answer is 'Yes' why is another registration being sought? (Check appropriate box) ▼

- a. This is the first published edition of a work previously registered in unpublished form
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6a on this application

If your answer is 'Yes' give Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

6

a
See instructions
before completing
this space

b. Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account Name ▼ Account Number ▼

7

a

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

b

SUSAN SPAGNA, ESQ
YURMAN STUDIO INC
24 VESTRY STREET NEW YORK NY 10013

Area code and daytime telephone number (212) 896 1550

Fax number (212) 223 0196

Email

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ▶

{ author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of

YURMAN STUDIO INC

(Name of author or other copyright claimant or owner of exclusive rights) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

SUSAN SPAGNA

Date April 17, 2006

Handwritten signature ▼

X 

8

Certificate
will be
mailed in
window
envelope
to this
address

Name ▼ SUSAN SPAGNA, ESQ	Complete all necessary spaces Sign your application in space 8
Number/Street/Apt ▼ 24 VESTRY STRRET	1. Application form 2. Non-refundable filing fee in check or money order payable to Register of Copyrights 3. Deposit material
City/State/ZIP ▼ NEW YORK, NY 10013	Library of Congress Copyright Office 101 Independence Avenue, S.E. Washington, D.C. 20559-6000

9

Please see attached
instructions for mailing
your application
about the
Copyright Office
website at
www.copyright.gov,
with the Copyright
Office, or call
(202) 707-4300

17 U.S.C. § 505(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

EXHIBIT T

Quatrefoil Collection I - 2005



N07018



E07018



N07004



E07004

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form VA
For a Work of the Visual Arts

VA 1-390-916



EFFECTIVE DATE OF REGISTRATION

July 26 2005

Month Day Year

RATE CONTINUATION SHEET

1		Title of This Work ▼		NATURE OF THIS WORK ▼ See Instructions	
		QUATREFOIL COLLECTION I 2005		JEWELRY DESIGN	
2		Previous or Alternative Titles ▼			
NOTE		Publication as a Contribution. If this work was published as a contribution to a periodical, serial or collection give information about the collective work in which the contribution appeared. Title of Collective Work ▼			
		If published in a periodical or serial give Volume ▼ Number ▼ Issue Date ▼ On Page ▼			
a		NAME OF AUTHOR ▼ DAVID YURMAN		DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼ 1942	
		Was this contribution to the work a "work made for hire"? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		Author's Nationality or Domicile Name of Country USA OR Citizen of _____ Domiciled in _____	
		Nature of Authorship Check appropriate box(es) See Instructions		Was This Author's Contribution to the Work Anonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If the answer to either of these questions is "Yes" see detailed instructions Pseudonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
b		Name of Author ▼		Dates of Birth and Death Year Born ▼ Year Died ▼	
		Was this contribution to the work a "work made for hire"? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		Author's Nationality or Domicile Name of Country USA OR Citizen of _____ Domiciled in _____	
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c		Year in Which Creation of This Work Was Completed 2003		Date and Nation of First Publication of This Particular Work Complete this information ONLY if this work has been published. Month January Day 25 Year 2004 Nation _____	
d		COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼ YURMAN STUDIO INC 24 VESTRY STREET NEW YORK NY 10013		DO NOT WRITE HERE OFFICE USE ONLY APR 24 2006 7-26 05 APR 24 2006 7-26 05 TWO DEPOSITS RECEIVED FUND RECEIVED	
e		Transfer if the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼		DO NOT WRITE HERE OFFICE USE ONLY APR 24 2006 7-26 05 FUND RECEIVED	
f		ASSIGNMENT from DAVID YURMAN		DO NOT WRITE HERE OFFICE USE ONLY APR 24 2006 7-26 05 FUND RECEIVED	
g		MORE ON BACK ▶ Complete all applicable spaces (numbers 6-9) on the reverse side of this page See detailed instructions		DO NOT WRITE HERE OFFICE USE ONLY APR 24 2006 7-26 05 FUND RECEIVED	

See instructions before completing this space

EXAMINED BY *DW*

FORM VA

CHECKED BY

CORRESPONDENCE
Yes

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COPYRIGHT
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DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is Yes, why is another registration being sought? (Check appropriate box.) ▼
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 b. This is the first application submitted by this author as copyright claimant.
 c. This is a changed version of the work, as shown by space 6 on this application

If your answer is Yes give Previous Registration Number ▼

Year of Registration ▼

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See instructions
before completing
this space

b. Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name ▼ Account Number ▼**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

SUSAN SPAGNA, ESQ
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24 VESTRY STREET NEW YORK NY 10013

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CERTIFICATION* I the undersigned hereby certify that I am the

check only one ▶

{ author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of

YURMAN STUDIO INC

Name of author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

SUSAN SPAGNA

Date April 17 2006

Handwritten signature ▼

X

Certificate
will be
mailed in
window
envelope
to this
address

Name ▼

SUSAN SPAGNA, ESQ

Number/Street/Apt ▼

24 VESTRY STREET

City/State/ZIP ▼

NEW YORK, NY 10013

Complete all necessary spaces.

Sign your application in space 8.

1 Application form
 2 Nonrefundable filing fee in check or money
 order payable to Register of Copyrights
 3 Deposit material

Library of Congress
 Copyright Office
 101 Independence Avenue S.E.
 Washington, D.C. 20550-6000

Fees are subject to
 change. For current
 fees, see the
 Copyright Office
 Circular 20,
 "Information for
 Filing a Copyright
 Application with
 the Copyright Office."
 (202) 707-3000

17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2,500.